

LOST WITHOUT YOU

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 Record: Grenn 17210, 17112
 Direction: For Man
 Footwork: Opposite
 Sequence: Intro A-B-Break-A-B-Ending

INTRO

1 - 4 WAIT;; APT. PT.; TOG.; TOUCH.; CP WALL
 1 - 4 In bfly wait 2 meas;; bk L-, pt R twd ptrr; fwd R-, touch L to R-; CP Wall

PART A

1 - 4 TRAVELLING BOX;;
 1 - 2 Sd L, cl R, fwd L feg RLOD-; fwd R-, fwd L to fc-;
 3 - 4 Sd R, cl L, bk R feg LOD-; fwd L-, fwd R-;
 5 - 8 HITCH; HITCH/SCISSORS TO BANJO; FISHTAIL; WALK AND FC.
 5 - 6 Fwd L, cl R, bk L-; bk R, cl L, fwd R-; (W fwd R, cl L, bk R-; bk/trn L, cl R, bk L-, to banjo)
 7 - 8 XLIB, sd R, fwd L, lock RIBL; fwd L-, fwd fc R-;
 (WXRIF, sd L, bk R, lock LIFR; bk/trn R-, fwd fc L-;)
 9 - 16 REPEAT MEASURES 1 - 8 BFLY

PART B

1 - 4 VINE 3 TOUCH.; WRAP.; UNWRAP.; CHANGE SIDES.
 1 - 2 In bfly sd L, XRIB, sd L, touch R to L; sd R, XLIB, sd R touch L to R;
 (W sd R, XLIB, sd R, touch L to R; holding on to both hands under M's left arm reverse spin feg wall, L,R,L, touch;)
 3 - 4 Taking small steps bk L, cl R, fwd L-; (W releasing M's left, W's right hand, R fc spin to face COH) change sides R,L,R-; to face COH (W change sides L,R,L-, fc Wall)
 5 - 8 VINE 3 TOUCH.; WRAP.; UNWRAP.; CHANGE SIDES.
REPEAT MEASURES 1 - 4 (PART B) BFLY
 9 - 12 FACE TO FACE.; BACK TO BACK.; LUNGE-REC.; ONE TWO STEP.
 9 - 10 Sd L, cl R, sd/trn L-; feg COH sd R, cl L, sd/trn R; feg wall
 11-12 Sd L-, Rec R-; feg RLOD fwd L, cl R, fwd/fc L-;
 13 - 16 LUNGE-REC.; ONE TWO STEP.; 2 R FC TURNS.
 13-14 Sd R-, Rec L-; fe LOD fwd R, cl L, fwd/fc R-;
 15-16 Sd L, cl R, Sd/trn L-; sd R, cl L, sd/trn R-; bfly Wall

BREAK

1 - 2 TWIRL 2; WALK 2.
 1 - 2 Fwd L-, fwd R-; fwd L-, fwd R-; CP Wall (W under M's left arm R fc Twirl R-, L-, fwd R-, fwd L-, CP Wall)

ENDING

1 - 2 SD CLOSE APT POINT
 Sd L, cl R, bk L, pt R twds ptrr.

"HAPPY DANCING"